



Dipartimento di Studi Linguistici e Culturali

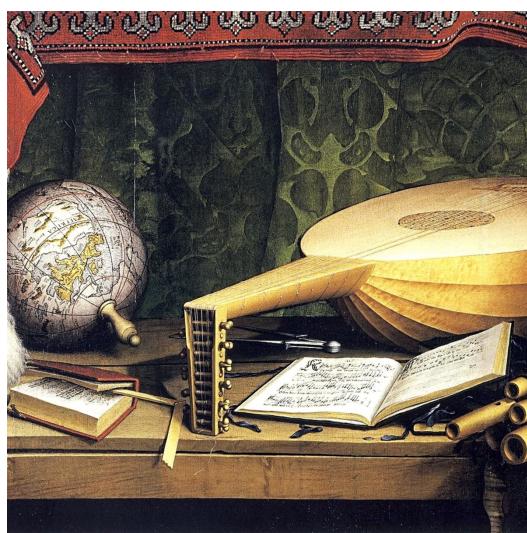
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International Workshop

Networks, Circulations, Mobilities of Music and Musicians in Early Modern Europe

Mercoledì 29 maggio 2024, 09.30 – 12:30

**Dipartimento di Studi Linguistici e Culturali, Aula B1.6
Largo Sant'Eufemia 19, Modena**



Saluti di **Marina Bondi** (UNIMORE, Conservatorio Vecchi-Tonelli)

Introduzione di **Matteo Al Kalak** (UNIMORE)

Metrolingualism in Sixteenth-Century Venice: Evidence from the Song Repertoire
Kate van Orden (Harvard University)

*“Una nuova maniera di Villanelle”: Circulation and Mobility of Southern Lute Players and Singers
from Italy across the Alps in the Last Decades of Cinquecento*
Dinko Fabris (Università della Basilicata/University of Leiden)

Discussant: **Riccardo Castagnetti** (UNIMORE)

Pfeiffer/Pifferi: At the Origins of a Musical Migration
Philippe Canguilhem (University of Tours)

La Comédie de Place Vallière: An Unknown Theatre in Port-au-Prince (1798-1803)
Pedro Memelsdorff (University of Tours)

Discussant: **Rosa Cafiero** (Università Cattolica del Sacro Cuore)

Teams link: <https://bit.ly/3UZ05GZ>

Organizzazione e informazioni: riccardo.castagnetti@unimore.it

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