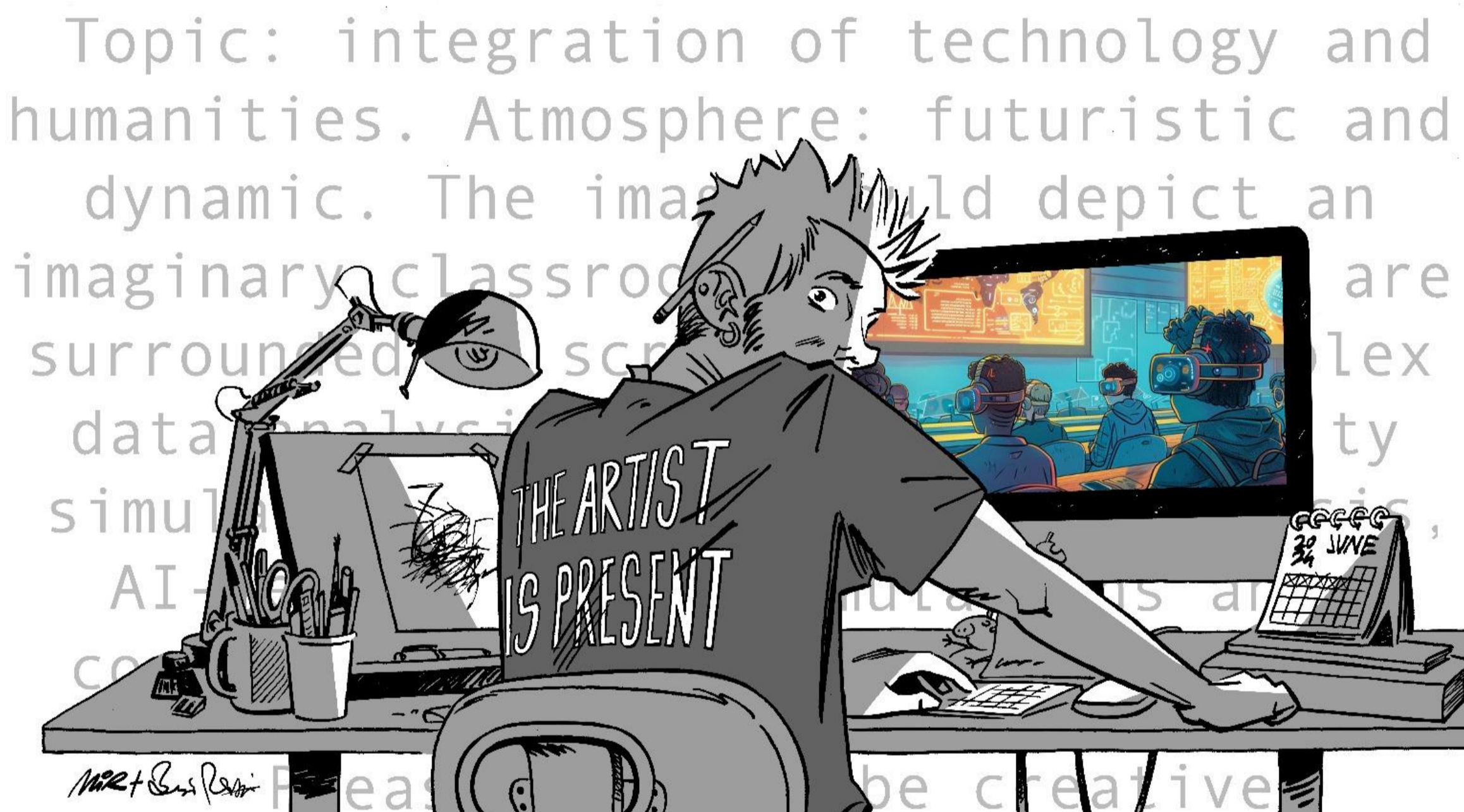


Digital Humanities and Digital Communication: Challenges and opportunities of interacting with and through technology

Summer School
Modena, June 3rd – 7th 2024



With the patronage of:



Associazione Italiana
di Anglistica

With the collaboration of:



Fondazione
Marco Biagi



UNIMORE
UNIVERSITÀ DEGLI STUDI DI
MODENA E REGGIO EMILIA

Centro Interdipartimentale
di Ricerca sulle Digital Humanities
DHMoRe

Programme director: Prof. Marina Bondi

Scientific Committee: Matteo Al Kalak, Carlo Altini, Lorenzo Bertucelli, Marina Bondi, Giovanna Buonanno, Daniela Capra, Silvia Cavalieri, Federico Corradini, Giuliana Diani, Matteo Di Cristofaro, Laura Gavioli, Ulrike Adelheid Kaunzner, Michele Lodone, Jessica Jane Nocella, Chiara Preite, Vallori Rasini, Maria Chiara Rioli, Judith Anne Turnbull, Federico Zaupa

Organizing Committee: Aminat Emma Badmus, Valeria Barbieri, Eleonora Bellentani, Federico Corradini, Matteo Di Cristofaro, Stefano Dilorenzo, Anna Lombardi, Cecilia Marchetti, Elisa Milesi, Antonio Mirizzi, Jessica Jane Nocella, Fabiola Notari, Marcella Palladino, Matteo Socciarelli, Zhang Xiaomin, Federico Zaupa

For further information: www.summerschooldigitalhumanities.unimore.it - digitalhumanities@unimore.it

Monday, June 3rd

10.30 – 12.30 Unimore Poster session

Unimore students present their work

14.00 Welcome and greetings

Lorenzo Bertucelli Head of the Department of Studies on Language and Culture

Laura Gavioli PhD Human Sciences coordinator

Matteo Al Kalak DHMoRe director

Marina Bondi Summer School programme director

14.30 – 16.00 Lecture

Massimo Riva, Brown University

Translation as Simulation: Playing Multimodal Games with GenAI

16.00 – 16.30 Coffee break

16.30 – 18.00 Lecture

Phil Cooke, University of Strathclyde

Italian Medicine 1770-1830: transmission, translation and transformations in an analogue age

18.45 Inaugural concert

Tuesday, June 4th

9.30 – 11.00 Lecture

Gabriel Hankins, Clemson University

Publishing with Digital Platforms: from the Digital Minigraph to Multimodal AI

11.00 – 11.30 Coffee break & **Poster session**

11.30 – 13.00 Workshop/Demonstration

Gabriel Hankins, Clemson University

Multimodal GPTs in the Humanities: Creation and Critique

13.00 – 14.30 Lunch

14.30 – 16.00 Lecture

Cristoph Draxler, Ludwig-Maximilians-University Munich

Automatic evaluation of spoken language performance of L2 learners – a pilot study

16.00 – 16.30 Coffee break

16:30 – 18:00 Parallel sessions

Participant Paper Presentations

Wednesday, June 5th

9.30 – 11.00 Lecture

Marcus Müller, University of Darmstadt

Lonesome or Together. Understanding in Digital Linguistics

11.00 – 11.30 Coffee break & **Poster session**

11.30 – 13.00 Workshop

Marcus Müller, University of Darmstadt

Annotating with INCEpTION

13.00 – 14.30 Lunch

14.30 – 16.00 Lecture

Josef Schmied, Chemnitz University of Technology

Specialised discourse with Large Language Models? Beyond ChatGPT in academic English

16.00 – 16.30 Coffee break

16.30 – 18.00 Workshop

Josef Schmied, Chemnitz University of Technology

Practical AI applications (esp. Large Language Models) for Academic Writing: prompt generation – result evaluation – ethical consideration

20.30 Social dinner

Thursday, June 6th

9.30 – 11.00 Lecture

Matteo Fuoli, University of Birmingham

Decoding social media polarization: a linguistic approach

11.00 – 11.30 Coffee break & **Poster session**

11.30 – 13.00 Workshop

Matteo Fuoli, University of Birmingham

Collecting and analyzing text data from social media with R

13.00 – 14.30 Lunch

14.30 – 16.00 Lecture

Janina Wildfeuer, University of Groningen

Exploring the Intersection: Multimodality Research in and for Digital Humanities

16.00 – 16.30 Coffee break

16.30 – 18.00 Workshop

Janina Wildfeuer, University of Groningen

Analyzing Games Multimodally: From Theory to Data

Friday, June 7th

9.30 – 11.00 Lecture

Wu Ping, Beijing Language and Culture University

Analyzing the role of ChatGPT in translation practice

11.00 – 11.30 Coffee break

11.30 – 13.00 Workshop

Wu Ping, Beijing Language and Culture University

Parsing ambiguity in English and its Prolog implementation

13.00 – 13.30 **Closing remarks**